



PROANTIC

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Oil On Wood, "the Woman In Green Stockings," Marcel Cosson



1 800 EUR

Signature : MARCEL COSSON

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 21,5

Height : 15

Description

Marcel COSSON (1878-1956) - The Woman in Green Stockings
A charming oil on wood by Marcel COSSON, titled The Woman in Green Stockings, signed in the upper right corner and presented in its elegant antique frame bearing a plaque with the artist's name. This delightful small-format composition immerses the viewer in the intimacy of a bourgeois interior, a theme particularly dear to Marcel Cosson. A young woman, dressed in a light-colored dress and wearing her iconic green stockings, is depicted in a spontaneous pose, seated on a red chaise longue whose warm tones set the tone for the entire composition. The mantelpiece adorned with trinkets, the paintings hanging on the wall, and the colorful rug all contribute to this cozy, typically Parisian atmosphere, where the elegance

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Magasins Réunis

Tableaux, Antiquités et Design

Tel : 0233400552

Mobile : 0615650912

179 avenue de Paris

Cherbourg 50100

of everyday life becomes the subject of a painting. The brushwork is lively, free, and vibrant. The visible brushstrokes enliven the scene, while the deep reds interact with the bright greens of the stockings, creating a particularly captivating chromatic contrast. This expressive style, rooted in Impressionism and enriched with Fauvist touches, is one of Marcel Cosson's most recognizable hallmarks.

Born in Bordeaux in 1878 and based in Paris, Marcel Cosson established himself as one of the leading chroniclers of the capital's elegant lifestyle. A member of the Salon des Artistes Français, where he received an honorable mention in 1901 and a medal in 1911, he also exhibited at the Salon de la Société Nationale des Beaux-Arts and the Salon des Tuileries. While his reputation rests primarily on his scenes of opera, dancers, and theater, his depictions of women in interiors reveal the same sensitivity to the grace of gestures and the intimacy of frozen moments.

With its elegant format, luminous palette, and refined subject matter, this work is a fine example of French intimist painting from the first half of the 20th century and stands as one of the artist's most sophisticated compositions. A work full of charm, in which Marcel Cosson displays his full talent as a painter of femininity and elegant interiors, in a composition that is at once intimate, colorful, and resolutely decorative.