



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis Philippe Table Pendulum Clock



1 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 30

Height : 40

Depth : 8

Description

An elegant table clock in finely chiseled and gilded bronze, of French manufacture, dating from the Louis-Philippe period in the 19th century, characterized by rich ornamental decoration in the Neoclassical and late Restoration styles. The composition is dominated by the figure of an elegant lady in an 18th-century aristocratic gown, finely modeled, seated atop a rocky element and accompanied by a rich decorative arrangement. The figure, with her elaborate hairstyle, bodice, flowing robes, and intricate clothing details, lends the piece a distinctly theatrical and celebratory character. The cabinet rests on an imposing rectangular architectural base, richly adorned with gilded bronze appliques: volutes, foliage motifs, rosettes, palmettes, and plant-inspired ornaments.

Dealer

Cose del Passato

Antiquités, Restauration

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via Giolitti 11

Torino 10123

At the center of the base is an elegant oval medallion framed by ornamental motifs, while the corners are embellished with large volutes and plant-inspired motifs. The light-colored circular dial features Roman numerals and decorative hands, set within a finely crafted circular frame. The clock retains its mechanical movement with a wire suspension, a type particularly common in 19th-century French clockmaking. The entire composition is characterized by remarkable sculptural and decorative richness, with gilding that masterfully highlights the contrast between the figure of the lady, the architectural base, and the abundant ornamentation. France, Louis-Philippe era, 19th century. Gilded bronze. Mechanical movement with a wire suspension. An object of remarkable visual impact, particularly suited to a collection of antique timepieces, French antiques, or as a prominent decorative element in an interior.