



Eero Saarinen For Knoll. Round Table ø 137 Cm, Calacatta Marble, 2021



4 750 EUR

Signature : Eero Saarinen

Period : 20th century

Condition : Très bon état

Material : Marble

Diameter : 137

Height : 72

Description

Circular dining table, "Tulip" model, created in 1957. Top in white CALACATTA marble with beige & grey veining, high-gloss finish. One-piece base in white Rilsan-coated aluminium casting. Top thickness: 2 cm. The high-gloss lacquer also provides stain protection. H. 72 cm · Ø 137 cm · Base Ø 66 cm. Signed, with a relief mark under the base. Among the most iconic pieces edited by Knoll, the Saarinen table and the Tulip chair, designed by Eero Saarinen, hold a major place. Both are recognisable by their central pedestal inspired by the shape of a tulip, which gives them a light and immediately identifiable silhouette. With their gentle curves and minimalist aesthetic, these creations helped renew modern furniture by moving away from traditional four-legged structures. Saarinen sought

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to visually lighten spaces and eliminate clutter beneath tables and seats, while offering furniture that is at once elegant, functional and timeless. The Pedestal Collection, created by Eero Saarinen for Knoll in 1957, brings together a series of tables and seating designed around a simple principle: replacing the four traditional legs of furniture with a single central pedestal. Saarinen wanted to eliminate what he described as the "slum of legs" formed by the feet of tables and chairs. The result is furniture with more fluid lines, featuring a sculptural tulip-shaped base that visually frees the space and creates a sense of lightness. The collection includes the Tulip Chair, the Armchair, and several versions of the Saarinen Table: round, oval, coffee or side table. It has become one of the most representative ensembles of 20th-century modernist design.