



St. Mark The Evangelist, Giovanni Francesco Barbieri, Known As Guercino (cento, 1591 - Bologna, 1666)



5 800 EUR

Signature : Atelier de Giovanni Francesco Barbieri, dit Il Guercino (Cento, 1591 - Bologna, 1666)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : encadré 86 cm.

Height : encadré 100 cm.

Description

Workshop of Giovanni Francesco Barbieri, known as Il Guercino (Cento, 1591 - Bologna, 1666) Attributed to Bartolomeo Gennari (Cento, 1594 - Bologna, 1661) Saint Mark the Evangelist Oil on canvas - 85 x 71 cm, framed 100 x 86 cm. Full details of the painting available directly at - link - This exquisite 17th-century painting, characterized by its grand scale and excellent quality, depicts Saint Mark the Evangelist in a half-length portrait, in profile facing right, as he sharpens his quill pen. Against the dark background, on the right, one can glimpse a bookshelf with several volumes, an inkwell, and a scroll--elements alluding to his role--as well as the lion holding an open Gospel, attributes of the saint. The Evangelist, depicted as a young man with a beard and thick hair and

Dealer

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Old master paintings

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possessing great expressive power, is dressed in a tunic of a striking deep red, covered over the shoulders by a blue cloak. The iconography originates from the series of the four Evangelists painted between 1615 and 1623 by Guercino on commission from Cardinal Alessandro d'Este, brother of Duke Cesare d'Este, which were later sold in 1746 to Augustus III of Saxony and are now housed in the Gemäldegalerie in Dresden. Our painting thus clearly belongs to the close circle of the 17th-century Emilian master: the technique and stylistic elements are consistent with those of a work datable to the first half of the 17th century, which exhibits the characteristics of an artist closely associated with Guercino, well-versed in the painterly innovations devised by the master, and therefore presumably active within his prestigious workshop. In this specific case, the distinctive stylistic features correspond to those of the paintings by Bartolomeo Gennari (Conto, 1594 - Bologna, 1661), a painter who worked consistently alongside

Barbieri. Throughout his long career, Bartolomeo devoted himself consistently to creating works and variations on Guercino's compositions, for this reason, he is regarded as one of the master's finest official copyists; Guercino routinely commissioned him to create replicas of his finest original works, sometimes intervening personally to perfect them and make them nearly indistinguishable from Guercino's entirely autograph paintings. The painting is framed in a beautiful wooden frame. **ADDITIONAL**

INFORMATION: The painting is sold with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, through professional and insured carriers. Please contact us for any information; we will be happy to assist you. Follow us

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