



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"allegory Of Abundance With Two Putti," Oil On Canvas, Mid-18th Century



480 EUR

Period : 18th century

Condition : A restaurer

Material : Oil painting

Description

A charming and delicate oil on canvas from the mid-18th century depicting two putti with wings moving through a celestial, cloud-filled composition. One of the cherubs, adorned with a flowing brick-red drape, makes a graceful gesture toward the sky, while the second, wrapped in a deep blue cloth, pours out the precious contents of a cornucopia (or jar), releasing a shower of coins or jewels. This iconography, a classical allegory of Prosperity and Fortune, is typical of the Rococo and late Baroque decorative repertoire. Prestigious provenance: This work comes from the original decorations of the Hongran Palace in Fiano in Nice, built in the late 18th century. In terms of its format and decorative theme, this painting is similar to works produced by regional workshops or by masters

Dealer

Comme au Siècle des Lumières

Antiquités XVIII^e siècle ,art de la table , livres anciens , art religieux

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influenced by the Italian and Provençal schools (it can be compared to the decorative paintings created by artists active in the County of Nice during this period, such as those associated with the Van Loo circle). The painting is in its original condition, exhibiting healthy age-related craquelure, slight losses along the edges, and signs of historical wear that attest to its authenticity and history. Presented in its original period molded and gilded wooden frame."Dimensions: 28 x 22 cm