



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Pougheon 1886-1955 View Of Trouville-le-port Oil On Canvas



1 200 EUR

Period : 20th century

Condition : Très bon état

Width : 41 cm

Height : 33 cm

Description

Robert Pougheon 1886-1955 View of Trouville-le-Port Oil on canvas Signed, dated 1916, and inscribed "memories of a beginning that has no end" in the lower right corner. Tiny pinprick in the upper left corner. Dimensions with frame: 47 x 54 cm Robert Pougheon enrolled at the École des Arts Décoratifs in 1902, then the École des Beaux-Arts in Paris in 1907 (introduced by Fernand Cormon), where he studied under Jean-Paul Laurens, Albert Besnard, and Paul Baudouin. He later enrolled at the École nationale supérieure des arts décoratifs, studied under Charles Lameire (1832-1910), and became friends with Jean Dupas. He began exhibiting at the Salon des artistes français in 1911. He won the Prix de Rome in painting in 1914. It was during his stay at the Villa Medici, from 1919 to 1923, that

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his art adopted a geometric style that was later
was compared to that of Tamara de Lempicka.