



Ivory Miniature Portrait Of The Actress Caroline Jagermann, Circa 1798



480 EUR

Period : 18th century

Condition : Très bon état

Material : Ivory

Description

Miniature on ivory, in left profile, depicting Caroline Jagermann (1777-1848) wearing a neoclassical hairstyle, her hair pulled back into a bun with soft strands framing her face, against a neutral background, a famous actress and singer in Weimar, a major figure in German cultural life around 1800. Her features correspond to known portraits painted by her brother, the court painter Ferdinand Jagermann, and by Charles Guillaume Alexandre Bourgeois. Caroline Jagermann was one of the most influential figures at the Weimar court in the late 18th century. An actress and singer, she enjoyed considerable success on the Weimar stage, which was then one of Germany's major intellectual centers. She moved in the immediate circle of Johann Wolfgang von Goethe, who directed the court theater and exerted

Dealer

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Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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a decisive influence on the city's artistic life. Goethe, a central figure of Weimar Classicism, played an essential role in shaping the theater and promoting a high standard of dramatic art. Caroline Jagermann established herself as one of his most celebrated performers, contributing to the cultural influence of the ducal court. Alongside her artistic career, she maintained a long-term relationship with Duke Charles Augustus, Grand Duke of Saxe-Weimar-Eisenach, whose official companion she became. This position granted her high social status and considerable influence at court. Diameter 5.5 cm