



PROANTIC
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Allegorical Portrait Of A Young Woman With Flowers - Youth And The Passing Of Time



8 000 EUR

Period : 17th century

Condition : En l'etat

Material : Oil painting

Height : 102

Description

French School, circa 1660-1670 Allegorical
Portrait of a Young Woman with Flowers - Youth
and the Flight of Time Oil on canvas depicting a
young woman of high social standing, richly
dressed in blue and white silks, adorned with
pearls and jewelry, holding a basket of
flowers. The presence of cut flowers and fallen
blossoms in the foreground likely lends an
allegorical dimension to the composition. A
symbol of beauty and youth, the flower also
serves, through its ephemeral nature, as a
reminder of the fleeting nature of time and the
fragility of beauty. The costume, the curly
hairstyle, the low neckline, the puffed satin
sleeves, and the jewelry allow us to date the work
to the third quarter of the 17th century, likely
around 1660-1670. This portrait also bears very

Dealer

Le Printemps des Siècles

Antiquaire Généraliste

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interesting similarities to the portrait of the Duchess of Savoy housed at the Crozatier Museum in Le Puy-en-Velay and attributed to Charles Beaubrun (1604-1692). The comparison is particularly noteworthy due to the female model's type, hairstyle, rendering of the face, costume, and the general style of the court portrait. This comparison allows us to cautiously suggest a connection to Charles Beaubrun's circle, though it does not, on its own, constitute an attribution. Presented in a large carved and gilded wooden frame from the 17th century. Dimensions of the painting: 102 cm x 82 cm Dimensions of the frame: 122 cm x 101 cm