



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Ballet (1885-1959) The Dordogne River At Altillac Near Beaulieu, Corrèze



480 EUR

Signature : André Ballet

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 27 cm hors cadre

Width : 35 cm hors cadre

Description

André BALLET (Paris 1885 - Paris 1959) The Dordogne at Altillac near Beaulieu (Corrèze) Oil on cardboard H. 27 cm; W. 35 cm Signed lower left. Located and dated on the back, April 14, 1949 After studying political science and law, this son of a porcelain painter became a lawyer. For his doctoral dissertation, he wrote on the subject of copyright in painting and sculpture. After World War I, from which he returned seriously wounded, he devoted himself entirely to the arts, which he had already been practicing since around 1905. Beginning in 1914, he exhibited at the Salon des Indépendants, primarily landscapes, but he was an artistic jack-of-all-trades. From glasswork and ceramics to bookbinding and the creation of bookplates, Ballet appears to have possessed a wide range of skills that he developed

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

Mobile : 0677369510

Saint-Julien-de-Crempse 24140

throughout his life. Our small panel, created in Corrèze, depicts a fresh landscape on the outskirts of Beaulieu-sur-Dordogne. The river flows to the right, and the viewpoint shows us the hills overlooking the town of Altiliac. The pastel tones, applied with long brushstrokes, lend the work a powerful rhythm.