



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"la Maison Du Pendu" Le Pouldu, Brittany, Early 20th Century -- Ronan Loth --

1 800 EUR



Signature : Ronan Loth (1893-1959)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 66,5cm hors cadre

Height : 43,5cm hors cadre

Description

A beautiful and powerful depiction of Brittany. Under the threat of a storm, seaweed gatherers and Marie-Henry's inn or "The Hangman's House", a iconic site in art history. At the end of the 19th century, this building--located on the Finistère coast in a place called Le Pouldu--welcomed within its walls the painters of the Pont-Aven School: Paul Gauguin, Paul Sérusier, Émile Bernard, Charles Filiger, and Meyer-de-Haan. Information about the painter is scarce: Ronan Loth was born in Cherbourg in 1893 and died in 1959. His father, Yvan Alfred Loth, served as director of the School of Fine Arts in Algiers in 1938. Loth exhibited at the Salon de la Société des Artistes Français in 1923. His favorite subjects were landscapes of Brittany and North Africa. Oil on canvas, in

Dealer

Varenne

Tableaux. Objets de charme et de collection.

Mobile : 06 03 60 98 07

Paris 75008

perfect condition, signed with the "Ronanloth"
stamp in the lower left corner and datable to the
early 20th century. Dimensions: 17,1 x 26,2
Inches unframed and 23,4 x 32,7 Inches with its
superb solid wood frame. P.S.: Customs fees are
the responsibility of the buyer