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Ecce Homo - Guido Reni (Bologna, 1574-1642) Workshop



4 500 EUR

Signature : Atelier de Guido Reni (Bologne, 1574-1642)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : 70

Height : 76

Description

Ecce Homo Guido Reni (Bologna, 1574-1642) workshop Oil on canvas Canvas dimensions: 57 x 63 cm Frame: 70 x 76 Excellent condition This deeply evocative painting depicts "Christ Crowned with Thorns" and is one of the most accomplished--and likely the most famous--works produced by the great Bolognese master. It is a work that achieves extraordinary expressive power thanks to painterly skill of the highest order. The brushstrokes are vigorous, powerful, and highly precise, rendering the suffering image of Christ after his scourging with perfection. His face is so vivid and expressive that it seems strikingly real, but above all, it conveys the full suffering of "God made Man," who, overwhelmed by pain, turns his gaze toward the Father to implore Him in a moment of despair. It

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should be noted, however, that the artist's intention was to create an image certainly capable of evoking a sense of pity, yet far removed from the exaggerated depictions of the Flemish masters, in which Christ's face is completely disfigured, with blood flowing copiously from the crown of thorns. This was done to avoid presenting a scene that was too gruesome and unsuitable for display in the private rooms of his numerous patrons. Reni's **Ecce Homo** was an immediate and enormous success, and due to constant demand, it was replicated in various versions with slight modifications, as well as reproduced by lesser-known artists in later periods. A large number of these works are housed in the most prestigious international museums. It is considered Reni's most famous work, so much so that it has become a symbol of Christianity. Our painting is undoubtedly of the highest artistic caliber and was executed around the 1630s by one of the talented students and collaborators working in his famous workshop, many of whom also established themselves individually as artists of great merit. In fact, the work stands out from similar depictions due to its decidedly superior quality, found only in the most significant works produced by Reni's circle. The figure's three-dimensionality is remarkable, highlighted by a strong contrast between the areas illuminated by intense light and those in shadow, as well as by a masterful use of shading, with a color palette featuring warm and vibrant tones. The painting has been professionally re-framed and is in excellent condition.