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"arabian Rider" After Barye Fils & Guillaumin; Beautiful Early 20th-century Lovely Patina



2 500 EUR

Period : 20th century

Condition : Etat d'usage

Material : Metal

Length : 65

Width : 20

Height : 67

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| Description |
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"Arabian Horseman" after Barye Fils & Guillaumin. A very fine early 20th-century metal cast. Beautiful patina. A highly decorative piece. Black marble base. Dimensions: 67 x 65 x 20 cm overall. With its masterful patina and the aesthetic of the subject, this piece is already in the spirit of the French Art Deco movement. Very attractive decorative piece. His equestrian sculpture, The Arab Horse (English: Arab horse), exhibited at the Louvre Museum in Paris, is signed by both him and Émile Guillemin.

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