



Clock Glass Cage Watchmaker: Vinventi Et Cie 1860



950 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 17 cm

Height : 30 cm

Depth : 13 cm

Description

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precious glass cage clock from the Napoleon III
period, dating from
around 1860, this remarkable creation elegantly
illustrates the
refinement of 19th-century French horology. Its
movement bears the
stamp of the renowned manufacturer « Vincenti
et Cie
», a firm referenced in Tardy's Dictionary of
French
Clockmakers. Conceived entirely according to an
architectural design of
remarkable purity, it combines the luminous
warmth of finely gilt
bronze with the transparency of four large panels

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks
and objects.

Mobile : 06-86-90-03-27

Lyon 69003

of thick, bevelled
glass, forming a true architectural showcase
designed to enhance the
perfection of its mechanism.

The clock displays a sober and majestic
silhouette, crowned by an
elegant moulded cornice above a rectangular
glass case whose angles are
delicately structured by fine gilt-bronze mounts.

The glazed doors,
both at the front and the rear, allow the
extraordinary inner mechanism
to be admired from every angle. The circular dial,
distinguished by its
understated elegance, is framed by a richly
chased bezel decorated with
geometric motifs and rows of pearls, while its
graceful stylised
numerals add a particularly refined decorative
touch. At the heart of
the composition, the spectacular
mercury-compensated pendulum,
suspended beneath the movement, is one of the
most remarkable features
of this precision timepiece. Thanks to the thermal
expansion properties
of mercury, this system provides temperature
compensation, helping to
limit variations in timekeeping caused by changes
in temperature and
thereby contributing to superior accuracy. The
whole rests upon an
imposing moulded base in gilt bronze, whose
reflective surfaces
elegantly extend the light and richness of the
composition.

An authentic testament to French horological
craftsmanship under the
Second Empire, this exceptional glass cage clock
captivates as much
through the quality of its Vincenti et Cie signed
movement as through

the timeless purity of its architecture. The transparency of its case, revealing the sophistication of its mechanism and the grace of its compensating pendulum, gives it an almost fascinating presence.

Combining elegance, technical sophistication and authenticity, this clock constitutes a decorative and horological work of the highest order, destined to find its place equally in a prestigious collection or in a refined interior seeking a spectacular and truly distinctive piece.

Original movement, unaltered and without modification.

Striking the hours and half-hours on a gong, with a clear and authentic tone.