



PROANTIC
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Pierre-maximilien Delafontaine (1777-1860) - Watercolor: Ruins Of Fontdouce Abbey

625 EUR



Signature : Pierre-Maximilien Delafontaine (1777-1860)

Period : 19th century

Condition : Etat d'usage

Material : Paper

Length : avec cadre 42 x 35 cm

Width : sans cadre 25.5 x 17 cm

Description

Pierre-Maximilien Delafontaine (1777-1860) - Wash Drawing: Ruins of Fontdouce Abbey Pen and sepia wash on paper depicting a view of the Cistercian Abbey of Fontdouce, located in Saint-Bris-des-Bois (Charente-Maritime): In Memory of Philip the Fair and the Knights Templar Titled, captioned, and signed in the lower right corner: "Delafontaine père" Inscription: "View of the ruins of Fontdouce Abbey, where the meeting took place between Philip the Fair and the Pope, during which they decided on the destruction of the Knights Templar" Referring to the secret meetings of 1307 between Philip IV the Fair and Pope Clement V (former archbishop of Bordeaux), which preceded the arrest of the Knights Templar and the dissolution of the Order. A student of the leading figure of

Dealer

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Neoclassicism, Jacques-Louis David,
Pierre-Maximilien Delafontaine (1777-1860)
exhibited at the Paris Salons between 1798 and
1802. In his works, he combines the precision of
Davidian academic linework with the
documentary sensibility of the landscape painters
and archaeologists of the Empire and the
Restoration. Please note small areas of old
moisture (light water stains) in the sky along the
upper edge and some faint foxing spots. On view
at Galerie Courcelles Antiquités, 97 rue de
Courcelles, in the 17th arrondissement of Paris.