



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

José Vázquez De La Torre (1922-2009) -- The Spanish Harlequin



750 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Hand-signed. The signature "José Vázquez de la Torre" corresponds to the full name of José Luis López Vázquez de la Torre, which he used in his youth to sign his early artistic works: visual arts, commercial illustration, and theater set design. Before becoming a leading figure in Spanish cinema, the young López Vázquez devoted himself fully, in the 1940s and 1950s, to a promising career as a costume designer, painter, and set designer. This signature symbolized the identity of a multifaceted visual artist, initially associated with the Spanish University Theater and the postwar theatrical avant-garde, and influenced by masters such as José Caballero--a former collaborator of Lorca's on "La Barraca"--who encouraged his early talents as a draftsman and set designer. During

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this formative period, José Vázquez de la Torre's artistic creations were characterized by a refined mastery of stylized figuration, the design of avant-garde posters, and the creation of costumes and ephemeral architectural sets for major theatrical productions, as well as for the early days of cinema. Far from being a mere pastime, this artistic discipline profoundly influenced his talent as an actor, instilling in him a keen spatial intuition, a deep understanding of the performing arts, and a sense of volume and expressionist gesture that he would apply to his performances. Thus, the signature "José Vázquez de la Torre" embodies the aesthetic melting pot upon which López Vázquez's versatility is based, demonstrating that his mastery of the stage and screen is the result of rigorous training acquired behind the scenes, in the worlds of cinema, painting, and set design.- Unframed image dimensions: 81 x 100 cm / 96 x 115.5 cm with an exclusive, custom-made frame.