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Palampore Kalamkari With Solar Lions And Persian Inscriptions, India, 19th Century



1 100 EUR

Period : 19th century

Condition : Très bon état

Width : 135 cm

Height : 258 cm

Description

A rare and spectacular Indian Kalamkari palampore, hand-painted and hand-dyed on cotton fabric, featuring an exceptional design that blends Persian and Mughal influences with animal symbolism. This large vertical tapestry is organized around a majestic central motif derived from the tree of life, lavishly covered with stylized flowers rendered in a limited yet particularly refined palette of reds, blacks, and blues on a cream background. The wide side panels are populated by a fascinating bestiary consisting of solar lions, sphinxes, birds, facing felines, and fantastical creatures evoking the Persian imagination and Indo-Persian court arts. The upper section features several cartouches inscribed with Persian calligraphy as well as a procession of lions with solar faces, an

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Tel : TÃ©l. : +33 (0)7 44 44 81 02

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emblematic motif found in Persian and Qajar art. The piece is executed using the traditional kalamkari technique, which involves drawing with a bamboo pen and then applying natural dyes fixed with successive mordants. This remarkable piece attests to the enduring artistic exchanges between India and Persia. Its particularly rich iconography--combining calligraphy, symbolic animals, and floral motifs--makes it a decorative textile of great visual impact. Large figurative kalamkari pieces of this quality are becoming increasingly rare on the market today. India 19th century Kalamkari technique on cotton Dimensions: 258 x 135 cm In good overall condition, with wear and slight irregularities consistent with its age.