



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"the Triumph Of Flora And Zephyr," By Jacopo Amigoni (venice, 1682 - Madrid, 1752) Circle



6 900 EUR

Signature : Jacopo Amigoni (Venise, 1682 - Madrid, 1752)
cercle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 85 cm.

Height : encadré 112 cm.

Description

Jacopo Amigoni (Venice, 1682 - Madrid, 1752), circle Triumph of Flora and Zephyr (also known as Allegory of Spring) Oil on canvas 101 x 76 cm. - Framed: 112 x 85 cm. [FULL DETAILS OF THE WORK \(link\)](#) This magnificent painting, with its strong late Baroque and Rococo style, depicts a mythological allegory of Spring, personified by the goddess Flora, crowned with flowers, seated majestically on a soft cloud while clutching floral garlands, and by her husband, the god Zephyr (personification of the western spring wind). In his poem **Fasti**, Ovid recounts the abduction of the nymph Chloris by Zephyr and her subsequent transformation into the goddess of spring, Flora. The scene depicted in our painting is the following episode: the wedding of the two protagonists. Flora has crowned Zephyr with

Dealer

Antichità Castelbarco

Old master paintings

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flowers, and he envelops her in his clouds, so that the warm west wind embraces spring, to nature's great joy. Several winged cherubs hover around the celestial couple: one of them helps support the lavish basket overflowing with flowers--a symbol of prosperity--while below, another holds an amphora, pouring water to symbolize the spring rains necessary for flowering and the life-giving sap that once again flows through the earth. The work contains a rich layering of mythological and astrological symbols linked to the rebirth of nature. The most fascinating and illuminating iconographic element is the luminous band cutting diagonally across the sky on the right, on which several zodiac signs appear; clearly distinguishable are the three constellations governing the spring months: Aries (March-April), Taurus (April-May), and Gemini (May-June). The vivid color palette with pastel tones, the lightness of the clouds, the grace of the faces, the delicate sensuality, and the flowing drapery in iridescent colors (the bright pink of the cloak billowing in the wind and the green of the gown) perfectly reflect the typical "pursuit of grace and lightness" that characterized the work of the 18th-century Venetian school. In particular, the work--characterized by an Arcadian and festive atmosphere--aligns with the mythological output of the painter Jacopo Amigoni (Venice, 1682 - Madrid, 1752), one of the leading international exponents of the Venetian Rococo, faithfully reflecting its stylistic and compositional characteristics. In his mythological scenes, the dramatic and solemn tones of the Baroque give way to pastoral fables featuring supple figures, fair complexions, and a fluid, light brushwork. His mythological works represent one of the pinnacles of Venetian and European Rococo, celebrated for the grace of their forms, the luminosity of their colors, and their delicate, sensual Arcadian atmospheres. Amigoni was one of the most successful painters of the 18th century, capable of exporting this decorative style--even dubbed the "Amigoni style" in

Germany--to the major courts of Europe,
including Bavaria, England, and
Spain.ADDITIONAL INFORMATION:The
work is complete with an attractive frame and
comes with a certificate of authenticity and a
descriptive iconographic sheet.We handle and
arrange the shipping of purchased works, both
within Italy and internationally, using
professional, insured carriers.You can also view
the painting at our gallery in Riva del Garda; we
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