



2 Reclining Lions With Stylized Motifs (fô Lions) From The Late Ming Dynasty Or The Qing Dynasty



1 700 EUR

Period : 18th century

Condition : Etat d'usage

Material : Sandstone

Description

2 Reclining lions with stylized motifs (Lions of Fô) from the late Ming or Qing dynasty These are two threshold blocks or pillar/column bases (often called Xiangushi or Menkou Shi). In traditional architecture, they were incorporated directly on either side of a porch, courtyard gate, or temple to stabilize the structure while serving as spiritual guardians. The rounded and spiral motifs forming the mane and the details of the fur on the body are typical of the stylization of celestial and protective animals in Asian art. The flattened face, square jaw, and large, bulging eyes confirm this iconographic influence. The proportions, the relatively compact form of the lion reclining on its block, and the natural weathering of the stone (which appears to be granite or a similar hard stone) suggest a date

Dealer

Forum

Antiquaire généraliste de meubles, tableaux et objets d'art du
18e au 20e

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from the late Ming or Qing dynasties
(approximately between the 17th and 19th
centuries)The white marks are nothing more than
plaster, which can be easily scraped off.Length:
70 cmWidth: 22 cmHeight: 38 cm