



Gilded Bronze And White Marble Fireplace Mantelpiece With Cupids - Louis XVI Style - 19th Century

2 200 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 27 cm

Height : 37 cm



Description

A beautiful and impressive French Louis XVI-style mantelpiece set, dating from the second half of the 19th century, consisting of a clock and two matching candelabra. The clock features a rich composition of finely chased gilded bronze, arranged around a circular white enamel dial with Arabic numerals. The movement is supported by two winged Cupids in gilded bronze, holding attributes, and surrounded by an abundant decoration of floral garlands, foliage, ribbons, and trophies. The upper section is particularly decorative, adorned with a rooster perched among laurel branches, dominating the composition. The enameled dial is adorned with beautiful openwork and chased hands. It features a French mechanical movement with two winding mechanisms and a gong chime, bearing the

Dealer

Jonathan Marchal

Asian art, Antiques and collectibles

Tel : 0033 6 18527595

Paris 75001

number 3896 on the mainplate. The entire piece rests on a substantial rectangular white marble base, richly adorned with gilded bronze appliqué: garlands of flowers and foliage, ribbon bows, and, in the center, a lovely bas-relief depicting Cupids. The base is supported by gilded bronze feet. The clock is accompanied by two matching two-light candelabra, also in gilded bronze and white marble. They feature fluted shafts adorned with garlands, foliage, and flowers, topped with antique-style vases and sinuous branches. A very beautiful decorative set, particularly harmonious and complete, characteristic of the 19th-century taste for the Louis XVI style. Period: second half of the 19th century. Style: Louis XVI. Materials: gilded bronze, white marble, enameled dial. Dimensions: Clock: approximately 37 cm high × 27 cm wide. Candelabra: approximately 30 cm high. Good overall condition for its age, with slight wear and signs of age. A few marks and minor imperfections on the marble and gilding are visible in the photographs. Movement present with striking mechanism and pendulum. (revision Required)