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## A Pair Of Paintings Depicting Diana And Endymion And Angelica And Medoro

12 000 EUR

Period : 18th century

Condition : Très bon état

Material : Oil painting



### Description

A pair of oil paintings on wood depicting, respectively, Diana and Endymion and Angelica and Medoro, characterized by a delicate compositional arrangement, a luminous color palette, and a refined sensibility in the Rococo style. The two works belong to the tradition of Florentine painting from the first half of the 18th century, within that particular artistic milieu dominated by masters such as Camillo Sagrestani, Francesco Conti, and Matteo Bonechi. In terms of painterly quality, the elegance of the figures, and the particular attention to atmospheric and landscape rendering, the paintings can be compared above all to the work of Matteo Bonechi, a Florentine artist particularly renowned for his small easel paintings and sketches of mythological and literary subjects. The

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composition dedicated to Diana and Endymion depicts the goddess immersed in a rural landscape as she approaches the young shepherd, in accordance with the famous mythological episode of the Moon goddess's love for Endymion. The other canvas, on the other hand, depicts Angelica and Medoro, the protagonists of the episode taken from Ludovico Ariosto's *\*Orlando Furioso\**, set in an idyllic natural landscape. Of particular interest are the softness of the brushstrokes, the dynamic composition of the figures, and the ethereal rendering of the sky and vegetation--elements that lend the works a distinctly 18th-century character. The choice of an oval format and modest dimensions also reflects the tradition of refined paintings intended to decorate stately interiors and private collections. The two works are embellished with important carved and gilded wooden frames in the Rococo style, richly decorated with volutes, plant motifs, and relief ornamentation, which further enhance their decorative quality. Due to the refinement of their execution and their adherence to the style of 18th-century Florentine painting, the pair constitutes an interesting example of small-format works by Florentine masters of the first half of the 18th century, possibly attributable to Matteo Bonechi.

Period: First half of the 18th century; Provenance: Florence; Dimensions: Height 50 cm; Width 58 cm; Condition: Excellent condition; Documentation: Certificate of authenticity. Assistance: We are at your disposal for further clarification, information, and images; Shipping: Available throughout Italy, Europe, and the rest of the world. Reasonable prices, maximum security, and full traceability. (To be arranged privately). We wish you a good day

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