



Rossollin - Aire-belle - Mediterranean Landscape Decorative Plate - Metallic Highlights 1909 - Massie

850 EUR



Signature : Alfred ROSSOLLIN

Period : 20th century

Condition : Très bon état

Material : Ceramic

Diameter : 33 cm

Description

A faience dish with rich glazed decoration featuring polychrome metallic highlights that create stunning iridescent effects that shift depending on the angle and the light. The composition depicts a Mediterranean landscape at twilight, featuring a stylized umbrella pine by the water's edge and birds. On the back, the signature "Aire-Belle" and "France" is incised into the clay. The piece is accompanied by its original label from the factory, located in Puget-sur-Argens (Var), bearing the handwritten date of 1909. In 1897, Alfred Rosselin purchased the Aire-Belle tile factory in Puget-sur-Argens to transform it into an artistic ceramics workshop; he recruited the ceramist and decorator Marcel Chevalier, who had just spent several years in Clément Massier's workshops in Golf-Juan, and it

Dealer

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is this direct connection that explains the technical affiliation and the obvious aesthetic influence--the iridescent seascapes and pine trees--shared by the two workshops at the turn of the century. Diameter: 33 cm Very good condition