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Miodrag dordevic (1936) -- Abstract Composition In Silver, Red, And Gold / Oil On Cardboard



290 EUR

Signature : Miodrag Dordevic (1936)

Period : 20th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 44.5

Height : 61

Description

Miodrag Dordevic (1936) -- Abstract Composition in Silver, Red, and Gold Mixed media / oil on cardboard 61 × 44.5 cm Signed Unframed 1990s Description of the work A powerful abstract composition by Miodrag Dordevic (known as Miodrag), born in 1936. Mixed media (oil, silver and gold metallic paints) on cardboard, 61 × 44.5 cm. Signed "MIODRAG" in the lower left corner. On the left, a large silvery area, almost mineral in appearance. On the right, reddish-orange organic forms stand out against a gold and yellow background, outlined in deep greens. Imprints and textures emerge within the red material. Light plays between the silver, gold, and reds: depending on the angle, the surface shifts between lyrical abstraction and apparition. A decorative work,

Dealer

Rosat Antiques

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rich in materials and contrasts. Generous size.
Clear signature. Sold unframed. Condition Good
overall condition. Vibrant colors, rich texture
(silver, gold, impasto, textures). Traces of studio
work and minor surface irregularities--normal.
The reverse is light-colored cardboard with some
traces of studio paint. Biography Miodrag
Dordevic (Miodrag), born in 1936A
Yugoslav/Serbian painter born in 1936
(Aleksinac), Miodrag Dordevic established
himself in the 1960s as one of the leading
European figures in optical art and abstraction.
Exhibitions included shows in Rome, Florence,
Paris, Brussels, Dallas, and Miami. Moving
beyond geometric Op Art, he explored a variety
of styles and media: oil, paper, cardboard, and
silkscreen. Here, the painterly gesture--silver,
gold, organic red, and textures--results in a piece
that is both decorative and meticulously crafted in
its materiality.