



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Allegory For The Wedding Of Umberto Of Savoy And Margherita Of Savoy, 1868

4 600 EUR



Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 85

Height : 65

Depth : 7

Description

Allegory for the Wedding of Umberto of Savoy and Margherita of Savoy, 1868An important oil-on-canvas painting, set in Piedmont and likely in Turin, depicting an original celebratory allegory created for the wedding of Prince Umberto of Savoy to Princess Margherita, which took place in Turin in 1868At the center of the composition stands an imposing, theatrical monument, richly adorned with festoons, drapery, and allegorical motifs, surmounted by the crowned Savoy coat of arms. The structure is set within an evocative imaginary landscape featuring waterfalls, mountains, rocks, palm trees, and exotic vegetation, brought to life by figures and sculptural elements.Also of great interest is the handwritten cartouche preserved on the reverse of the canvas--now partially

Dealer

Cose del Passato

Antiquités, Restauration

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deteriorated--in which references to the wedding,
to Margherita, and to the year 1868 are
recognizable. A work of considerable historical
and iconographic interest, linked to the
extraordinary celebrations organized in Turin for
the Savoy wedding. Oil on canvas, c.
1868 Piedmontese school, Turin
circle Handwritten inscription on the
reverse Period gilded wooden frame Dimensions
with frame: 85 × 65 cm