



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Daniil Andreevich Solojeff 1908-1994 Poppy Gouache



450 EUR

Period : 20th century

Condition : Parfait état

Width : 39,5 cm

Height : 49,5 cm

Description

Daniil Andreevich

Solojeff 1908-1994 Poppy Gouache Signed lower left

An eclectic artist, his pictorial work (in oil or gouache), while not affiliated with any particular school, exhibits characteristics close to the Surrealism and Neo-Primitivism cherished to Marc Chagall, whom he met in Cannes in 1962).

Jean-Pierre Delarge describes him as an

"elliptical draftsman and symbolist watercolorist

who at times borrows Picabia's system

of transparencies." For Jerzy Waldemar

Jarocinski, known as Waldemar-George, "his

phosphorescent hues [...] gradually cement unity

and create harmony. While the motif--whether a

firebird or a mermaid--serves as a common thread,

the rhythm of the chromatic values appears to be

the primary reason behind his pictorial poems

Dealer

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[...]. Solojoff's works reveal a Slavic painter with a French education." [6] Starting in 1957, he simultaneously began a career as an illustrator, which resulted in numerous publications, including works by Baudelaire, Verlaine, the Bible, and others. He self-published some of his own books.