



Transition-style Chest Of Drawers, Stamped "martin Ohneberg," Dating From The 18th Century



5 850 EUR

Signature : Martin OHNEBERG

Period : 18th century

Condition : Très bon état

Material : Marquetry

Length : 113 cm

Height : 86 cm

Depth : 56 cm

Description

Louis XV-era chest of drawers, stamped "Martin Ohneberg" and "JME". An elegant two-drawer chest of drawers without a crossbar, made of precious wood veneer, featuring rich floral marquetry and gilded bronze accents. Its refined design, curved lines, and balanced proportions reflect 18th-century French taste. The front, consisting of two independent drawers, is enlivened by marquetry panels decorated with bouquets and flowering branches, highlighted by framing fillets. The veneer, with its warm and nuanced tones, particularly highlights the delicacy of the decoration and the quality of the craftsmanship. The chest of drawers is adorned with beautiful gilded bronze hardware--including handles, lock plates, and decorative elements--which add a touch of refinement to its

Dealer

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elegant simplicity. The ornate side panels and curved legs, finished with gilded bronze feet, contribute to its Louis XV character. It is topped with a veined gray marble top, featuring molded edges, which harmoniously complements the richness of its decoration. The presence of the Martin Ohneberg maker's mark, accompanied by the hallmark of the Jurande des Menuisiers-Ébénistes (JME), is a particularly interesting element for the attribution of this chest of drawers. Martin Ohneberg, an 18th-century Parisian cabinetmaker, is particularly known for his high-quality veneered and marquetry furniture. A piece full of character--elegant and decorative--that will naturally find its place in a refined interior, whether in a private collection or an antique gallery.

Period: 18th century, Louis XV period
Mark: Martin Ohneberg, JME
Description: Two-drawer chest without a crossbar, made of precious wood veneer, floral marquetry, gilded bronze fittings, and a veined gray marble top. A chest of drawers with a striking presence, combining the quality of 18th-century Parisian furniture, the richness of the marquetry, and the refinement of the gilded bronze fittings.