



4 Costume Designs By Georges Japhet For The Blondel Fashion House In Paris, Watercolors



500 EUR

Signature : Georges Amigues dit Japhet, Paris 1856-1921

Period : 19th century

Condition : Etat d'usage

Material : Cardboard

Width : 24cm

Height : 31cm

Description

French painter, draftsman, illustrator, poster artist, and caricaturist, who signed most of his works with the pseudonym "Japhet." The four costumes were created for Maison Blondel in Paris, which rented costumes for the theater, balls, etc.... Photo No. 1: Titled "The Red Carnation," signed at the hem: "Japhet," with "Blondel" noted in the upper right corner; the other notations relate to the costume's dimensions and colors. Photo No. 2: Titled "Dancer," signed "Japhet" at the bottom of the dress; "Blondel" is indicated on the right, and at the very top are several names--perhaps those of actresses intended for the role. Photo No. 3: "Ali Baba's Maid," signed "Japhet" in the lower right corner; "Blondel" is indicated below the title; and in the upper left corner: "Willy?"--perhaps the name of

Dealer

Blanès

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the actress considered for the role. Photo No. 4:
The Red Carnation, signed "Japhet" in the
lower right corner; "Blondel" is indicated in the
upper left corner