



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Two Oil Lamps - Grand Tour - 19th Century

440 EUR



Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Description of the items A pair of reproductions of antique oil lamps made of bronze with a dark patina; one has a double spout adorned with a central medallion in relief (floral rosette), suspended by a small chain from a wrought-iron hook holder equipped with its original wick holder; the other resting on a pedestal, with a reservoir decorated with shell and foliage motifs, topped by a tiered domed lid and connected by a chain to an articulated bracket. Very good condition, original and natural patina, minor signs of period wear.

The Oil Lamp in Antiquity The most widespread everyday object in the Greco-Roman world, the oil lamp (lucerna) was used for domestic, religious, and funerary lighting. Fueled by olive oil, it diffused its light through a wick threaded through the spout;

Dealer

Art Eclectisme

Grand tour, décoration, et archéologie

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multiple spouts allowed for more intense illumination. Often adorned with mythological or floral motifs, or scenes from daily life, these lamps were mass-produced in terracotta or, for luxury models, in bronze.

The Grand Tour

An initiatory journey undertaken by young European aristocrats from the 17th to the 19th century through Italy, Greece, and sometimes the Mediterranean East, the Grand Tour aimed to perfect their artistic and cultural education through exposure to ancient ruins. Travelers brought back souvenirs and reproductions of ancient objects, often crafted by specialized Italian workshops (in Naples and Rome) that faithfully reproduced pieces discovered during archaeological excavations, particularly those at Pompeii and Herculaneum. These replicas, highly sought after by collectors, stand today as a testament to this neoclassical fascination with antiquity.