



White Earthenware Sculpture Group--the Triumph Of Bacchus And Ariadne--19th Century.



4 000 EUR

Period : 19th century

Condition : Etat d'usage

Material : Earthenware

Length : 73

Width : 35

Height : 55

Description

White earthenware sculptural group - The Triumph of Bacchus and Ariadne - Capodimonte Manufactory, second half of the 19th century. 73 x 35 x h 55 cm. White earthenware sculptural group with a glossy glaze, in the round. The group, of remarkable compositional skill, depicts the Triumph of Bacchus and Ariadne: the couple, crowned with vine leaves, sit on a chariot with a perforated wheel featuring palmette motifs, pulled by two lions. Around them are a satyr intent on holding the wheel, a winged putto, and a procession of dancing female figures, rendered with a lively plastic imagination in the late Baroque style. The base bears the crowned N mark, typical of the Capodimonte Manufactory. Condition report: The glaze has widespread craquelure and minor chipping at the

Dealer

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extremities of the figures. Some older restorations and repairs are noted. Good general state of preservation, consistent with the period. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details on the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at info@viezziarte.it or via WhatsApp at +39 3402841279. Notice to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Rendering: The setting images are AI-generated for illustrative purposes and may not reflect the actual proportions of the artwork. The base bears the crowned "N" mark, characteristic of the Capodimonte workshop. Condition report: Enamel with widespread craquelure and minor chipping at the edges of the figures. Some old restorations and repairs are noted. Good overall condition, consistent with the period.