



According To G. Dupré, *oedipus And The Sphinx*, A Mythological Subject In Bronze High Relief, 2



750 EUR

Signature : D'après Georges Dupré 1869-1909

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 39

Height : 50

Depth : 3

Description

A large bronze plaque in high relief, depicting the myth of Oedipus, specifically the moment when he solves the Sphinx's riddle: In the center, Oedipus faces the Sphinx; he is surrounded by figures illustrating the answer to the riddle: a child on all fours, a young man, and an old man leaning on his cane. This piece is unsigned but is attributed to G. Dupré, based on a copy held in the collections of the Musée d'Orsay. Georges Dupré (1869-1909): French sculptor, engraver, and medalist. He trained notably under Gabriel-Jules Thomas and Oscar Roty, two major figures in French sculpture and medal art. In 1896, he won the First Grand Prix de Rome for engraving on medals and semi-precious stones, and went on to receive numerous awards at the Salons. His work consists primarily of medals and

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bronze plaques, with a preference for allegorical, symbolic, and religious themes, as well as scenes from contemporary life: his highly detailed compositions, strongly modeled figures, and effects of depth sometimes give his reliefs a truly sculptural quality. The example in the Musée d'Orsay is a smaller version (24 x 19 cm) dated around 1899. Signs of wear on the patina
Height: 50cm
39 x 3 cm
5.600 kg
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