



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Still Life With Grapes - Oil On Canvas, Late 19th Century

550 EUR



Signature : Signé mais illisible

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 52,5 cm

Height : 35 cm

Description

Period: late 19th century
Technique: oil on canvas
Subject: still life with grapes
Signature: signed lower right, illegible signature
Origin: probably French
Dimensions: to be specified.
A beautiful oil-on-canvas still life dating from the late 19th century, depicting several bunches of black grapes arranged in an elegant white ceramic basket, placed on a table covered with a white tablecloth. The composition is distinguished by the contrast between the grape clusters with their purplish tones, the green foliage, and the luminous whiteness of the basket and tablecloth. The dark background effectively highlights the fruit and creates an intimate atmosphere typical of still-life painting from this period. The painter pays close attention to the rendering of textures, particularly in the reflections on the grapes, the

Dealer

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vine leaves, the wicker of the basket, and the folds of the tablecloth. A few grapes are deliberately placed in the foreground, lending greater depth to the composition. The work is signed in the lower right corner, but the signature is unfortunately illegible. A decorative and warm painting, characteristic of the late 19th-century bourgeois taste for still lifes of fruit and harvests, particularly appreciated for their rich colors. Condition: signs of age with old craquelure and some visible surface marks and wear. Keywords: Still life, grapes, bunches of grapes, oil on canvas, 19th-century painting, late 19th century, antique painting, French painting, fruit, grapevine, vine leaves, basket, wicker, white tablecloth, still life with fruit, antique painting, decorative painting, realistic painting, signed, illegible signature.