



G. Dupré, *alma Parens*, Large Bronze Allegorical Relief, Early 20th Century

750 EUR

Signature : Georges Dupré 1869-1909

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 54

Height : 38

Depth : 3



Description

Large bronze plaque in high relief depicting a woman breastfeeding and surrounded by children, with a warrior and a peasant on either side. Titled "Alma Parens" and bearing the inscriptions "aratro" and "Ense," the title refers to a symbolic Latin motto, which can be literally translated as "The Nurturing Mother, by the Sword and by the Plow." Military defense and farming are the two forces that contribute to a country's prosperity. Piece signed by G. Dupré (1869-1909): French sculptor, engraver, and medalist. He trained notably under Gabriel-Jules Thomas and Oscar Roty, two leading figures in French sculpture and medal art. In 1896, he won the First Grand Prix de Rome for engraving on medals and semi-precious stones, and went on to receive numerous awards at the Salons. His work consists

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primarily of medals and bronze plaques, with a preference for allegorical, symbolic, and religious themes, as well as scenes from contemporary life: his highly detailed compositions, strongly modeled figures, and effects of depth sometimes give his reliefs a truly sculptural quality. The Musée d'Orsay owns a smaller version (9 x 13 cm) of **Alma Parens** dated 1899. Normal wear and tear on the patina Height 38 cm 54 x 3 cm 5.650 kg***** Free shipping within France ***** Professional packaging; packages shipped with tracking and insurance Transportation of furniture and large items handled by professionals specializing in the transport of antiques