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Bronze Sculptural Group - The Farnese Bull (the Torment Of Dirce) - Rome, 19th Century.



9 000 EUR

Period : 19th century

Condition : Etat d'usage

Material : Bronze

Length : 39.5

Width : 39.5

Height : 54

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| Description |
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Bronze sculpture group--The Farnese Bull (The Torment of Dirce)--Rome, 19th century. 39.5 x 39.5 x h 54 cm. Cast and chiseled bronze sculptural group with a brown patina, set on a naturalistic terraced base and a molded plinth featuring a frieze of masks and leaf scrolls. The group depicts the famous mythological episode of the Torment of Dirce, also known as the Farnese Bull: the brothers Zethus and Amphion, sons of Antiope, tie Dirce to the horns of a wild bull to avenge the wrongs suffered by their mother, while Antiope herself, spear in hand, watches the scene. The bronze composition is a scaled-down version of the famous ancient marble group discovered in the Baths of Caracalla in 1546, which belonged to the Farnese collection and is now housed in the National Archaeological

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| Dealer |
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Museum of Naples. The subject, among the most admired and reproduced on the Grand Tour, enjoyed great popularity in 19th-century Roman foundries, which produced numerous bronze reductions for collectors and travelers. The piece presented here stands out for the liveliness of its multi-figure composition, its accurate anatomical rendering, and its naturalistic base populated by animals, in keeping with the finest Roman bronze work of the period. Condition report: Casting in good condition, with a uniform brown patina. Minimal signs of wear consistent with the period. All shipments within the EU are free and professionally packaged. This item is sold with a legally valid certificate of authenticity. Further details regarding the condition report are available upon request. Viezzi Arte guarantees quality and professionalism at competitive prices; contact us at [info@viezziarte.it](mailto:info@viezziarte.it) or via WhatsApp at +39 3402841279. Note to non-Italian buyers: This artwork has not yet obtained the certificate of free export from Italy, issued by the Superintendence of Cultural Heritage, which certifies that the artwork does not belong to Italy's cultural heritage and may therefore be freely exported. Regulations effective as of 2026 provide for shorter processing times for works with a declared value of less than EUR50,000, determined at the discretion of the expert commission: on average, 2-3 weeks from the submission of the request. All costs related to this procedure are included in the price. Disclaimer: Renderings: The environmental images are AI-generated for illustrative purposes and may not accurately reflect the actual proportions of the artwork.