



PROANTIC
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"the Song Of The Spring," Bronze, Georges Ernest Saulo, 19th Century

2 800 EUR



Signature : Georges Ernest Saulo

Period : 19th century

Condition : Parfait état

Material : Bronze

Diameter : 25

Height : 56,5

Description

The Song of the Spring A completely nude nymph, seated in a three-quarter profile on a steep, naturalistic rock ledge, holding an unfurled sheet of music in her hands. Her face is turned toward the sky, her mouth slightly parted in a moment of lyrical expression, capturing the instant of song. Bronze proof with a nuanced brown patina. 1900 Engraved in intaglio "G. Saulo" directly on the bronze base, accompanied by a circular stamp from a Parisian foundry of the time. Dimensions: 56.5 cm high x 25 cm in diameter Georges Ernest Saulo - (1865-1945) was a French sculptor and medalist renowned for his monumental works, busts, and bronze statuettes. Born on September 16, 1865, in Angers, he died in Paris on January 28, 1945. Trained at the École des Beaux-Arts in Angers, he later enrolled at the

Dealer

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École Nationale Supérieure des Beaux-Arts in Paris, studying in the studio of Pierre Jules Cavelier and Louis Roubaud. In 1888, he became a member of the Société des Artistes Français. His talent was recognized on several occasions at the art salons: Third-class medal, 1889Second-class medal, 1893Silver medal at the 1899 World's Fair Major works:The equestrian statue of King Rama V (Chulalongkorn) in Bangkok (1907): Commissioned directly by the King of Siam following his visit to Versailles, this monumental work stands on the grand esplanade of the Parliament building in Bangkok. The War Memorial in Château-Gontier (1922). The gilded bronze pediment on the façade of the Joseph-Denis Museum in Beaufort-en-Anjou.Several busts housed at the Angers Museum of Fine Arts, notably the Portrait of a Child and the bust of Alexandre Boreau at the city's Jardin des Plantes.