



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Daniil Andreevich Solojeff 1908-1994 Face, Violin, Horse. Gouache



450 EUR

Period : 20th century

Condition : Parfait état

Width : 39 cm

Height : 49 cm

### Description

Daniil Andreevich Solojeff 1908-1994 Face, Violin, Horse Gouache on paper Signed upper left An eclectic artist, his pictorial work (in oil or gouache), while not affiliated with any particular school, exhibits characteristics close to the surrealism and neo-primitivism cherished to Marc Chagall, whom he met in Cannes in 1962). Jean-Pierre Delarge describes him as an "elliptical draftsman and symbolist watercolorist who at times borrows Picabia's system of transparencies." For Jerzy Waldemar Jarocinski, known as Waldemar-George, "his phosphorescent hues [...] gradually cement unity and engender harmony. While the motif--whether a firebird or a mermaid--serves as a common thread, the rhythm of the chromatic values appears to be the primary driving force behind his pictorial poems [...].

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Solojoff's works reveal a Slavic painter with a French education. " [6] Starting in 1957, he simultaneously began a career as an illustrator, which resulted in numerous publications, including editions of Baudelaire, Verlaine, the Bible, and others. He published some of his books himself.