



18th Century English Painting, Pastoral Landscape



7 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 75

Height : 88

Depth : 3

Description

An interesting 18th-century English school painting. This oil on canvas depicts a charming country landscape animated by a young shepherd with a sheep and her lambs.

The scene is constructed around the monumental presence of a large tree that occupies the left side of the composition and extends its foliage toward the center of the canvas, creating a large area of shade. At its feet, a young shepherd is depicted taking a break from his daily work, sitting next to a small fire and enjoying a simple meal, while his flock rests nearby.

Dealer

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In front of him lies the work's brightest center: a sheep and her lambs, depicted with a lively and particularly effective brushstroke. The adult animal, as if struck by a sudden ray of light, stands out from the dominant brown of the landscape thanks to the cream, ochre, and ivory tones of its fleece, constructed through rapid brushstrokes. The lambs assume different, spontaneous poses, contributing to the naturalness of the scene and revealing the artist's particular attention to animal observation.

The composition gains depth thanks to the path that diagonally crosses the landscape, leading the gaze toward the open countryside. In the distance, a small town appears, recognizable primarily by the thin vertical outline of a bell tower standing out against the sky. The large trees on either side act as natural backdrops, while the gray-blue sky and the brightly lit road suddenly open the composition toward the horizon.

A work of remarkable pictorial quality. The palette, dominated by earth tones, browns, ochres, and deep greens, combined with the selective light and loose brushwork, conveys that rustic, intimate, and poetic quality that is one of the most recognizable aspects of British landscape painting in the second half of the 18th century.

An ideal painting for refined, classical, or contemporary

settings, perfect for a collector of 18th-century
bucolic landscapes.

A beautifully decorated 20th-century gilded wood
frame, with some

signs of age. The work has already been restored
with relining,

replacement of the stretcher, and restoration of
the color in small

areas. Overall, it is in good condition.

Internal measurements: H76 W62 cm.

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