



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile Baes (1889-1954) - Nude, 1920 - Art Deco -



180 EUR

Signature : Emile Baes (1889-1954)

Period : 20th century

Condition : Très bon état

Width : 26cm avec cadre

Height : 36cm avec cadre

Description

Mixed media: oil on paper on a gouache-watercolor background, signed in the upper right: Emile Baes. It measures 29 cm x 23 cm unframed, 36 cm x 26 cm overall. Emile Baes (1889-1954) was a Belgian painter of historical scenes, nudes, landscapes, still lifes, and portraits. Illustrator and writer. He was a student of J. Stallaert at the Academy of Fine Arts in Brussels. He also studied under Cabanel and Bonnat in Paris. He began by painting historical scenes and portraits in an academic style. But he would find his true calling and achieve success as a painter of society figures and, above all, nudes. Influenced by Symbolism and Orientalism, he would sometimes punctuate his canvases with splashes of pure color. He was a member of the Institut de France. The artist is listed in Bénézit, Arto, and

Dealer

W A D

Old and Modern Paintings - Objects of Art and Curiosities

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Piron (with examples of signatures and a photograph of his work). Listed on Artprice, Artnet, Akoun, etc....This paper is in very good condition. The painting is in very good original condition. The silhouette is rendered in watercolor, the skin tones in gouache, and the entire outline is in oil paint, which gives this small painting a great deal of depth. Set in a Louis XVI-style wooden and stucco frame with a glass insert. Painting in very good condition. Shipping costs via Colissimo Registered and Insured: France: 18EUR Belgium: 10EUROEEC: 25EUR USA: Upon Request.