



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edwin Dorris (1919-1985) -- American School, 1976 --



390 EUR

Signature : Edwin Dorris (1919-1985)

Period : 20th century

Condition : Très bon état

Width : 77cm avec cadre

Height : 92cm avec cadre

Description

Oil on panel, initialed "E.D." in the lower right corner. Titled, signed, located, and dated on the back: "Tell me, doesn't the milk train stop here anymore - Edwin Dorris - La Ruche - 1976" (Tell me, does the milk train still stop here?). Measuring 80 cm x 55 cm unframed, 92 cm x 77 cm overall. Edwin Dorris, 1919-1985, an American painter born in Vallejo, California. He studied painting under Kuniyoshi and Reginald Marsh at the Art Students League of New York. From 1953 to 1975, he lived in Lisbon, where he also worked as an actor. In 1975, he moved to Paris and had his studio at La Ruche on the Passage de Dantzig. His works have been exhibited in New York, Washington, London, Paris, Lisbon, etc. The writer Patricia Highsmith owned several of his paintings and wrote a portfolio for him in

Dealer

W A D

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1981 (see link below), which features our painting. He died in Paris in 1985. The artist is listed in *Bénézit* (with a sample signature), *Arto*, and *Piron*. His works are listed on Artprice, Artnet, Akoun, etc...Link to the Edwin Dorris portfolio written by Patricia Highsmith, which features our painting: https://www.dbnl.org/tekst/_maa003198101_01/_maa003198101_01_0019.phpIn which she says:Some of Ed Dorris's still lifes--a trio of apples or a quartet of pears against a plain background--seem straight out of another century, the 17th perhaps. They are magnificent in their sheer pictorial quality. Then, suddenly, we are propelled into the 20th century--or even beyond--as we encounter a male athlete balancing on his hands above two well-known circular traffic signs: one prohibiting parking, the other indicating a one-way street. The foreground is a jumble of railroad and road warning signs: "Stop," "Danger," and so on. Title: "Tell Me, Does the Milk Train Still Stop Here?"If the value and significance of an artist's work rest on his personality, then Ed Dorris's shines through with great joy and strength. It's impossible to confuse his work with that of anyone else. His ability to render the real and the tangible--whenever he chooses--commands admiration. His themes--or the very reasons that drove him to paint a particular canvas--are entirely his own. He seems to be saying that the world is brimming with beauty in the form of natural elements like fish, fruit, or even wood, but that humans are capable of creating a great deal of artifice. At the very least, Ed Dorris manages to make this artifice amusing, surprising, and, at times, beautiful in its own way.This hardboard panel is in very good condition.The painting has never been cleaned, is not dirty, and is in very good original condition.In its original frame, which is in very good condition.Painting in very good original condition.Shipping costs via Colissimo Registered and Insured:France: 40EURBelgium: In-person delivery only. Too large to meet

Belgian Post criteria!EEC: 55EURUSA: Upon
request.