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Pair Of Japanese Satsuma Vases Signed "shozan," Circa 1900-1910

1 800 EUR

Signature : Satsuma

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 9.3 cm



Description

An elegant pair of Japanese Satsuma ceramic vases, attributed to the Shozan (??) workshop and made around 1900-1910. Both vases feature a slender baluster shape and are decorated with complementary panoramic scenes depicting Japanese women and children in a vast temple garden. The figures move among traditional pavilions, bodies of water, distant mountains, and long clusters of mauve wisteria. The shoulders are adorned with alternating panels imitating rich brocade fabrics in shades of pale blue, mauve, green, and gold. The composition is complemented by numerous gilded details, geometric borders, and black and gold fillets. The ivory-colored glaze features the fine crackle pattern characteristic of Satsuma ware. Beneath each vase is the two-character mark ??, read as

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Shozan, painted in gold within a black rectangular cartouche and accompanied by the Shimazu family's circular cross emblem. Attribution: Shozan (??) workshop Origin: Japan Date: circa 1900-1910 Material: Satsuma porcelain, polychrome glazes, and gilding Dimensions of each vase: Height: 18.8 cm Diameter: 9.3 cm Weight: First vase: 417 g Second vase: 400 g Condition: Excellent original condition. Slight wear to the gilding on the upper rims; otherwise, both vases and their decoration are remarkably well-preserved. Both pieces have been examined under ultraviolet light, and no restoration was detected. The fine, overall craquelure is an original characteristic of the glaze. Please examine the photographs carefully, as they are an integral part of this description. We will be happy to answer any questions. The pair will be shipped with full tracking and insurance. Shipping costs include labor, professional packaging, and postage.