



PROANTIC

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Jules De Vignon - Portrait Of A Young Woman, 1858 - Oil On Canvas, 19th-century French Painting



2 600 EUR

Signature : Jules de Vignon (1833/1861)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 81

Width : 65

Description

Elegant portrait of a young woman painted in 1858 by Jules de Vignon, a French painter born in Belfort and who died in Paris. A student of Léon Cogniet at the École des Beaux-Arts, Vignon became known in particular as a portraitist and painter of historical scenes. He exhibited regularly at the Salon beginning in 1833 and received a third-class medal in 1847, followed by another award in 1861. Several of his works are now housed in French public collections. The model, with a luminous complexion, is depicted in a pose that is both natural and refined. Her direct, slightly melancholic gaze lends the portrait a particularly captivating presence. Her brown hair, carefully styled in curls around her face, frames her delicately defined features. The young woman wears a loose-fitting dark red dress, partially

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covered by an elegant white drape that reveals her shoulders. The contrast between the deep red of the dress, the dazzling whiteness of the fabric, and the warm tones of her complexion subtly enlivens the composition. The hand resting on her chest and the other resting on her garment accentuate the grace and simplicity of the pose. The background, rendered in a range of browns and grays, evokes a simple interior adorned with drapery. This neutrality allows all attention to be focused on the subject and highlights the quality of the portraitist's work. The painting is distinguished by its precise and meticulous execution, particularly in the rendering of the face, skin tones, and fabrics. The rendering of the flesh, delicately modeled by light, as well as the folds of the drapery, attest to the care taken in its execution. The work is signed and dated "Jules de Vignon 1858" in the lower right corner. It is set in a large carved and gilded wooden frame decorated with foliage and plant motifs, which is particularly decorative and in harmony with the painting. A work representative of mid-19th-century portraiture, captivating for its elegance, the finesse of its execution, and the model's very intimate presence.

Dimensions with frame: 85 × 101 cm
Dimensions of the canvas: 65 × 81 cm
Technique: oil on canvas
Signature: Jules de Vignon, 1858