



Bronze Sculpture "the Owl" By Lohé - Second Half Of The 20th Century



750 EUR

Signature : Lohé

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 14

Height : 20

Depth : 8

Description

An elegant bronze sculpture with a golden-brown patina by Yves Lohé. The artist depicts an owl in a pose that is both attentive and expressive, with large, round eyes that give it a particularly striking presence. The treatment of the material highlights a deliberately textured relief, evoking the bird's plumage and creating a rich interplay of light on the bronze's surface. The stylized silhouette, frontal gaze, and slightly accentuated forms reflect an approach that is both figurative and decorative. The owl rests on an integrated pedestal, cast from the same bronze, which ensures the piece's stability and reinforces its sculptural character. A work full of character, where material, expression, and stylization come together elegantly. Yves Lohé, born in 1947 in northern France, is a French sculptor. After

Dealer

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studying law and working as a teacher, he devoted himself to sculpture beginning in 1974. He initially worked with wrought iron, then bronze, and, beginning in 1991, combined bronze with colored glass. His work is distinguished by slender figures, movement, and a poetic world. He has also created several monumental sculptures.*****Period: Second half of the 20th centuryCertificate of authenticity signed by the artistGood conditionShipping available upon quote in France and internationallyDimensions:Height: 20 cmWidth: 14 cmDepth: 8 cmWeight: 0.9 kgReference 711V