



Portrait Of A Lady, Oil On Canvas, 17th-century English School



5 000 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 55cm

Height : 75cm

Depth : 2cm

Description

Highly decorative 17th century English school portrait of a noblewoman housed in an antique giltwood frame. The elegant sitter is depicted bust length in a classic three-quarter turn, facing right whilst looking directly at the viewer. She wears a daring gold gown with a low-cut bodice which is constructed from heavy silk or satin fabric, showcasing dramatic folds that catch the light. A hint of delicate, white lace trim borders the chemise beneath her neckline. Her dress is secured with ornate jewelled brooches which are further complemented by a single-strand pearl choker necklace paired with matching pearl drop earrings in a visual display of wealth favoured by upper-class women of this period. The sitter is every inch the definition of a 'baroque belle' with her pale complexion, rosy cheeks and red lips.

Dealer

PERIOD PORTRAITS

British and European paintings from the 17th century to 20th century

Tel : +44 07889 859729

York

Yorkshire LS25

Her dark, voluminous and curly hair is styled into soft ringlets that frame her face, and cascade over her bare shoulders. Sir Peter Lely dominated the portrait market of the Restoration Court (c. 1660-1685), by famously developing a commercialised, formulaic approach to painting noblewomen, certain historians have referred to this as a 'sisterhood of women' because poses and fashions were often repeated to make his sitters appear delightfully deshabille. The attributes in this portrait align with these exact stylistic pointers, making it a very attractive work, and despite its comparatively modest size it is decorative and seductive in equal parts. Housed in a later antique 18th century style frame it is ready to hang and enjoy, in unmolesated condition. Measures: Canvas: 35cm x 55cm
Framed: 55cm x 75cm