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Devotional Monstrance Reliquary, Spain, 19th Century



350 EUR

Period : 19th century

Condition : En l'etat

Material : Wood marquetry

Description

Reliquary monstrance made of blackened wood with stained horn marquetry imitating tortoiseshell. 19th-century Spanish work, with some parts likely dating from an earlier period. Total height: 44 cm. The monstrance consists of a rectangular, multi-tiered base on four ball-shaped feet, surmounted by a central turned wooden shaft. The molded frame, inlaid with stained horn, features a devotional image at its center (The Virgin of the Immaculate Conception, after a work by Bartolomé Esteban Murillo (1618-1682), painted in 1678). The central image may have been added at a later date. This object was used for private or communal veneration. Placed on an altar (whether at home or in a church), it was intended to display a relic (hidden behind the engraving or

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in a concealed compartment) or simply a holy image (an ex-voto or a souvenir from a pilgrimage). Sold as is. Note: signs of wear, oxidation of metal parts, slight lifting of the marquetry. In its original condition.