



## Silver Coffee Pot, Nuremberg, C. 1800



2 000 EUR

Period : 19th century

Condition : Bon état

Material : Sterling silver

Length : 20,7 cm

Width : 12 cm

Height : 21,3 cm

### Description

Hallmarked on the reverse with the hallmark of an unidentified goldsmith, the hallmark of the city of Nuremberg in the shape of a capital "N," as well as an assayer's mark consisting of the letter "S" inscribed within a cartouche, allowing the object to be dated to around 1815-1820. DESCRIPTION: The coffee pot rests on a circular base with a low, plain plinth, decorated with a knurled acanthus frieze. The body, smooth and slightly truncated conical, is decorated on both sides with octagonal reliefs depicting the goddess Demeter. Her attributes--ripe ears of wheat, a basket of fruit, a crown, and a cornucopia--symbolize fertility, prosperity, and domestic well-being. The upper part of the body is encircled by a knurled palmette frieze and forms a sharply defined

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shoulder at a right angle. Above this, the surface is flat and plain, with a molded circular opening in the center for filling the vessel. The flat, removable lid is adorned near the rim with two subtle stepped moldings. Its handle is formed of a seated lion, modeled entirely in the round. The spout rises only slightly above the body and ends in a short opening, partially covered by a plain silver plate. Beneath the spout is a basilisk figure, fully modeled and arranged in a fanciful twist. The S-shaped handle, made of bone and with a circular cross-section, is attached to the body by silver mounts. The lower mount, plain, is conical in shape, while the upper mount takes the form of a swan's head. Originally, the coffee pot was likely accompanied by a matching teapot and milk jug, featuring identical decoration. Given the ornamental iconography and the precious materials used, the set may have been a special commission, perhaps for a wedding or to commemorate a family anniversary.

BIBLIOGRAPHY: M. Rosenberg, *Der Goldschmiede Merkzeichen*, vol. 3: *Deutschland N-Z*, Frankfurt am Main, 1925.