



"persepolis" Vase - Lino Sabattini, Circa 1960-1970

12 000 EUR



Signature : LINO SABATTINI

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 50 cm

Width : 11 cm (base)

Height : 25 cm

Description

A solid silver vase that stands out for its sculptural design of great purity. Lino Sabattini drew inspiration here from the monumental capitals of the ancient Persian city of Persepolis, whose forms he reinterprets with remarkable modernity. The silhouette features a flared profile, gradually widening from a narrow base to a wide rectangular opening. The slightly concave sides create an elegant sense of tension that visually lightens the mass of the metal and gives the whole a sense of upward momentum. The edges of the opening, subtly raised, accentuate the architectural character of the composition, while the lateral curves evoke the powerful forms of Achaemenid capitals. Straddling the line between sculpture and art object, this creation perfectly illustrates the aesthetic language of Lino

Dealer

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Sabattini: a balance between monumentality, minimalist elegance, and inspiration drawn from the great ancient civilizations. Dimensions: Length: 50 cm - Base width: 11 cm - Height: 25 cm Material: 925/000 sterling silver Weight: 2,570 grams Period: circa 1960-1970 Silversmith Designer: Lino Sabattini (1925-2016) Bibliography: The Persepolis model is featured in several Sabattini catalogs as well as in: Melissa Gabardi, Lino Sabattini. The Silver Years, Arnoldsche Art Publishers, 2016 Germano Celant, Lino Sabattini. Il percorso del metallo, Skira, 2004 These two works are now the primary references for research on Sabattini's work and feature reproductions of several of his creations inspired by ancient architecture, including the Persepolis series