



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gianmaria Buccellati - Solid Silver Centerpiece With Three Vine Leaves, 20th Century

9 500 EUR



Signature : Gianmaria Buccellati

Period : 20th century

Condition : Parfait état

Material : Sterling silver

Width : 40 cm

Height : 7 cm

Description

Striking centerpiece made of solid silver in a free-form design, consisting of three large vine leaves finely chiseled and joined by an elegant network of intertwined vine shoots. The surface of the leaves, rendered with remarkable realism, reveals delicate engraving and chasing that reproduces with extreme finesse the veining of the foliage--a hallmark of Buccellati's craftsmanship. This naturalistic composition, inspired by Mediterranean flora, perfectly illustrates the refined style developed by Gianmaria Buccellati, in which the virtuosity of silversmithing is combined with great decorative poetry. A true table sculpture, this piece bears witness to the excellence of the Milanese workshops and the tradition of 20th-century Italian goldsmithing. Dimensions:

Dealer

Emmanuel Redon Silver Fine Art

Silverware and Silversmith of the 19th and 20th centuries

Tel : Skype : emmanuel.biron

Mobile : 0671685794

Fax : emmanuelsilverfineart@gmail.com

Marché BIRON - Galeries 6 - 127/128 - 85 rue des rosiers
Saint-Ouen 93400

center-to-center distance 40 cm; height 7
cm. Material: 925/1000 fine silver Weight: 1,240
grams French hallmark: CYGNE Period: 20th
century, circa 1970 Silversmith: Signed
Gianmaria Buccellati and hallmarked. Origin:
NORTHERN ITALY (Milan) Biography of
Gianmaria Buccellati Gianmaria Buccellati
(1929-2015) was one of the greatest Italian
jewelers and goldsmiths of the 20th century. The
son of the famous jeweler Mario Buccellati,
founder of the eponymous house in Milan in 1919,
he carried on and expanded the family tradition by
elevating the Buccellati brand to the ranks of the
world's leading luxury names.