



Portrait Of Louis XIV As A Bust In The Classical Style, After Simon Thomassin, Late 17th Century



680 EUR

Period : 17th century

Condition : Etat d'usage

Material : Paper

Description

A rare and delicate circular drawing executed in black chalk (with highlights in gray ink) on paper, depicting King Louis XIV in profile facing left. The Sun King is depicted in the "classical" style, with a full head of curly hair held back by a ribbon and wearing a laurel wreath. He wears a Roman-style drapery draped over his torso. This work is a high-quality reproduction based on the famous composition engraved by Simon Thomassin (1655-1733), the king's official engraver. The fine stone engraving perfectly adheres to the stylistic conventions and solemnity of official portraits from the late reign of Louis XIV. The drawing is presented in a modern blue mat that highlights its medallion shape. Period: French School, late 17th century or very early 18th century. Technique: Black stone and ink on

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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paper. Dimensions: Drawing diameter: 17.2
cm. Condition: Good overall condition; period
paper with a lovely patina (small oxidation spots
and scattered natural foxing, along with slight
signs of age that confirm its authenticity).