



Bronze Medallion Depicting A Profile Of Maximilien Robespierre, After David D'angers, 1835



680 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

A circular bronze medallion with a nuanced brown patina features a bust portrait in left-side profile of Maximilien de Robespierre (1758-1794). This high-quality piece is a 19th-century edition based on the famous model created in 1835 by the sculptor Pierre-Jean David d'Angers (1788-1856). The iconic politician of the French Revolution is depicted wearing his characteristic curly wig, dressed in a high-collared buttoned coat and a fitted cravat. The relief is vigorous and particularly meticulous in the details of the hair and drapery. The high-relief bust stands out magnificently against a smooth background that highlights the power of the profile. The medallion is signed "DAVID" and dated at the bottom beneath the bust. A mounting hole is present at the top. The

Dealer

Comme au Siècle des Lumières

Antiquités XVIIIè siècle ,art de la table , livres anciens , art religieux

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Artist and the Work: Beginning in the 1830s, Pierre-Jean David d'Angers undertook an immense series of medallion portraits celebrating major contemporary and revolutionary historical, scientific, and political figures. His portrait of Robespierre is a classic of 19th-century French Romantic sculpture; several bronze and plaster copies are now carefully preserved in national collections, notably at the Musée Carnavalet in Paris and the Louvre Museum. Technical specifications: Material: Cast bronze with original brown patina Subject: Portrait of Maximilien de Robespierre (1758-1794) Artist: After Pierre-Jean David d'Angers Period: 19th century (Model created in 1835) Dimensions: Diameter: 15 cm Condition: Very good overall condition, with a beautiful antique patina attesting to its authenticity.