



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

View Of Avignon In The 19th Century. Attributed To Dunant-vallier (1818-1888).

3 200 EUR



Signature : Dunant-Vallier Jean Marc dit Marc Dunant

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Length : 52

Width : 39

Description

Here is a very interesting work. Not only is it of high quality, but it is also a highly significant historical document concerning the history of the city of Avignon. The painting is attributed to and identified on the back of the stretcher as Jean-Marc Dunant-Vallier, known as Marc Dunant. Geneva, 1818-1888. A Swiss painter and student of Alexandre Calame and Guignou--the founder of a veritable dynasty of painters--he worked in Italy (primarily Venice and Rome) and made several trips to Provence. He chose his subjects either from the highly romantic shores of Italian lakes or from the villages--bathed in harsh light--of southern France, Umbria, Tuscany, and Veneto. Our painting was executed on heavy paper, mounted on an original canvas. There are a few minor restorations and two or three small

Dealer

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Tableaux et objets d'art

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cracks in the (lightweight) paper. The dimensions of the canvas alone are 52 cm x 39 cm. It is presented in a beautiful 19th-century frame measuring 72.5 cm x 60 cm.