



Orientalist Painting Signed A. Rossi And Dated 1893, Caravan In The Desert



8 000 EUR

Signature : A. Rossi

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 67

Height : 45

Depth : 6

Description

A refined Italian painting from the late 19th century. Oil on canvas, signed and dated lower right "A. Rossi 1893," attributed to the great Turin-born painter Alberto Rossi (1858-1936).

The painting depicts a suggestive caravan traveling through the desert, an Orientalist subject closely linked to the artist's

sojourns in Egypt. The composition unfolds through a long caravan

slowly crossing the sandy expanse. In the foreground, a large, richly

caparisoned camel introduces the viewer to the scene. At the animal's

feet, two children appear, seemingly pausing for a

Dealer

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moment to gaze
directly at the viewer. Further ahead, other figures
appear, while
behind them the caravan continues in depth,
alternating between men
on foot and mounted camels. Of particular
interest is the animal at
the center of the composition, carrying a large
sedan chair intended
for important figures.

In the background, the caravan gradually
dissolves into the light,
while a few architectural structures and slender
minarets barely
emerge along the horizon. Rossi effectively
constructs the depth of
the desert space: the most distant figures become
small touches of
color, and the landscape gradually loses definition
until it almost
merges with the sky.

The work's atmospheric rendering is remarkable.
The palette is
predominantly ochre, beige, and pink, enlivened
by the more intense
colors of the costumes and trappings. The
brushstrokes are free and
synthetic, while becoming more precise in the
definition of the
figures and animals. The warm, diffused light
uniformly envelops the
scene and effectively conveys the sensation of the
dry, dusty desert
air.

Alberto Rossi was an important Piedmontese
painter active between
the late 19th and early 20th centuries. Trained at
the Accademia
Albertina in Turin, he initially devoted himself to
portraits,
landscapes, and genre painting. His first trip to

Egypt, in 1891, was crucial to his career, followed by numerous stays in the country. Markets, mosques, caravans, desert landscapes, and scenes of local life thus became some of the most characteristic subjects of his work.

A non-contemporary gilded wooden frame, richly molded and decorated with plant motifs, completes the work and enhances its warm color palette. Beautifully decorated, with some signs of aging.

The work would easily fit into a study, living room, or entryway, fitting seamlessly into both classic decor and, by contrast, contemporary settings. The painting has already been restored with small touches of color, and is in overall good condition.

Internal dimensions: H 28 W 50 cm

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