



1940s-1950s Brutalist Solid Wood Side Table Gueridon Charles Dudouyt Style, Modernist Period



750 EUR

Period : 20th century

Condition : Très bon état

Material : Solid wood

Description

An elegant and sculptural solid wood side table or guéridon, emblematic of the French Modernist period and Brutalist movement from the 1940s-1950s, designed in the style of Charles Dudouyt. This piece stands out for the remarkable quality of its wood and expert woodturning craftsmanship. The thick central pedestal features prominent, powerful ridges punctuated by large, stepped, notched discs. It rests on a wide circular base ensuring perfect stability. Its deeply molded surface mirrors the profile of the central column. The circular top beautifully highlights the warm, natural grain of the solid cherry wood. The rounded edge, tapered by an under-face chamfer, adds a touch of elegance that balances the sculptural strength of its base. The assembly is mounted on a recessed support, ensuring a highly

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robust connection with the central pedestal. Date of manufacture: circa 1940-1950 Style: Brutalist - Reconstruction period Material: Solid cherry wood Condition: Beautiful overall vintage condition, as shown in the photos. Superb original patina with great depth. Please note minor signs of wear consistent with age and use, which enhance its authenticity. The top has strictly retained its original flatness. Dimensions: Top diameter: 49.5 cm Height: 56 cm Base diameter: 39 cm With its graphic lines heavily inspired by Tribal Art, this statement piece will seamlessly integrate into a contemporary interior, bringing its radical allure and the authenticity of its gorgeous patina. It can be used as a side table, end table, nightstand, pedestal, or as a stand for a sculpture or a lamp. Further information available upon request. Shipping quote available on demand Worldwide shipping, please ask for a quote.